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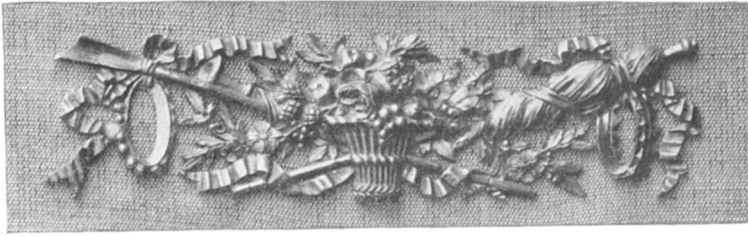
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NOTES

THE BUDGET EXHIBITION.—Pursuant to a resolution of the Special Committee on Budgetary Publicity of the Board of Estimate and Apportionment, recommending a public presentation of the estimates of the moneys required by the several departments of the city government for 1911, The Metropolitan Museum has contributed, with the other institutions of similar character, a set of charts, maps, and photographs illustrating its growth and development.

The Exhibition will be held at 330 Broadway from October 3d to 28th.

SUNDAY CLOSING HOUR.—Visitors at the Museum on Sundays are reminded that the closing hour throughout the year is six o'clock.

THE LIBRARY.—The additions to the Library during the past month were eighty volumes divided as follows: by purchase seventy volumes, by gift ten volumes.

The names of the donors are H. M. Queen Alexandra, Chevalier Giulio Fradetto, Mr. Marshall C. Lefferts, Messrs.

Nicholas, Mr. Hugo Reisinger and Mr. B. W. F. von Riemsdijk.

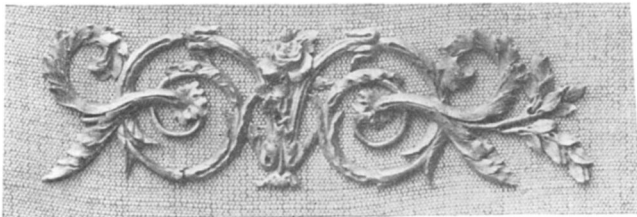
The attendance during the month was six hundred and eighteen.

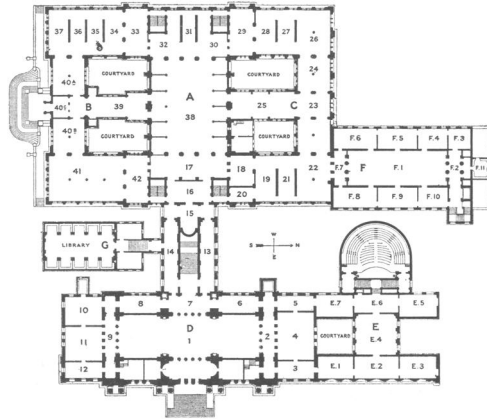
The Librarian would be glad to receive, as gifts or as offers for sale, any works which treat of the lives of the early American painters and sculptors; and also a complete set of each of the following periodicals: *Brush and Pencil*, *Art Amateur*, and *Art Interchange*.

SIR FRANCIS SEYMOUR HADEN.—Through the death of Sir Francis Seymour Haden, the distinguished painter-etcher, the Museum has lost one of its Honorary Fellows, who had been associated with it since 1882.

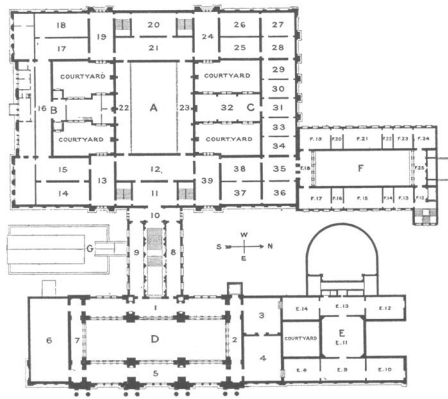
It was from Sir Seymour's collection of paintings that the Museum obtained for the Wolfe Collection in 1887 the *Whale Ship* by J. M. W. Turner, which he had bought from Volkins, who had it from Dr. Munro, of Navar, one of the artist's earliest patrons.

A fine collection of some of the rare early etchings of Haden, presented by Mr. William Loring Andrews in 1887, will be found in the Museum Library.





FLOOR I



FLOOR II